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drinking and mutual reproach all are able to join in a rousing hymn in praise to the King Champagne.

Performed entirely in the round, Co*Opera's production of *Die Fledermaus* is directed by multi-talented young Adelaide theatre identity Johanna Allen whose inventiveness brings out the latent comedy in the operetta with many hilarious routines. Co-Opera's production is fully staged and features a new generation of talented singers. The music is sparkling from beginning to end and with a story line that revolves around such fun and hilarity, there is never a dull moment.

Don't miss this chance to join in on all the fun of the ball with Co-opera's production of *Die Fledermaus*! The music is ravishing and captivates with its free spirited humour.

Co*Opera's *Die Fledermaus* highlights the creative work of:

Director – Johanna Allen

Wardrobe Design – Giovina D'Angelo

Musical Director - Brian Chatterton

CAST:

Sopranos

Adele	Phoenicia Johnson [Sydney]
Rosalinde	Lynette Harris [Adelaide]
Sally	Eleanor Brasted [Adelaide]
Ida	Danielle Ruggiero [Adelaide]

Mezzo-sopranos

Prince Orlovsky	Sarah Sweeting [Sydney]
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Tenors

Alfred	Ernst Ens [Adelaide]
Eisenstein	Benjamin Rasheed [Adelaide]
Frank	Nicholas Cannon [Sydney]

Baritones

Dr Falke	Jeremy Tatchell [Sydney]
Dr Blind	Randall Stewart [Sydney] / Andrew Turner [Adelaide]

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For more information please contact:

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