



Opera on the Move

Presents

THE MAGIC FLUTE.....W.A. Mozart

Can this be *The Magic Flute* we know and love?

Yes, Mozart's music, glorious and sacred in a special way, is all there, offered in its original beauty by some of the brightest, strongest, sweetest voices in Australia today.

Is it (as with too many *Flutes*) a tedious examination of Masonic symbolism through characters derived from ancient mythology?

No, our *Magic Flute* is set in a '60's restaurant in which Sarastro is the *Maitre d'Hotel*, Monastatos, a sleazy, greasy, salacious kitchen chef and the Three Ladies, waitresses who slip into an outrageous routine stolen from Diana Ross and the Supremes!

What heresy!



It's naughty but great fun and what is best is the way the wonderful music of Mozart, preserved with such loving care and meticulous authenticity, mixes so well with the adapted dialogue and storyline.

Co-Opera's popular, relaxed style of cabaret presentation in the round works perfectly with *The Magic Flute*.

Come and see and hear! For you, the *Flute* will never be the same again!

PRESS REVIEWS

...definitely innovative and imaginative...tons of youthful exuberance with a smattering of mature sophistication

In addition there is plenty of earthy (sic) humour in an intimate setting, some meticulous choreography, and lots of delightful singing.

Dennis Mitchell, Geelong Advertiser

(* For additional production shots at "hi-res" see Media page on www.co-opera.com.au)